Our program allows you to access a wealth of local cultural resources and expertise.

Carleton’s MA in Art History program is unrivalled in its ability to combine classroom work with on-site training at national museums and related institutions.

The MA program focuses on visual culture and critical approaches, including the study of art’s institutional contexts and engaging the dynamic nature of art history in the 21st century. Once dominated by biographical, connoisseurship, formalist, and iconographical studies, art history is now increasingly inclusive, interdisciplinary and a self-reflective discourse.

Our students study the realm of visual communication, from the canon of Western art to architecture, photography, popular culture, and the arts of non-Western societies. The program also offers the study of a wide historic range. We aim to instill in our students not only a historical framework for understanding imagery, but also a methodological awareness of the multiple possibilities for interpreting art and other visual phenomena.

We also offer a specialization in Digital Humanities. In addition, many of our students enroll in the Graduate Diploma in Curatorial Studies.

**DEGREES OFFERED**

MA

**CAREER OPTIONS**

The practicum program places students on-site in collecting institutions to prepare them for future careers in the cultural sector.

**FALL APPLICATION DEADLINE**

February 5, in order to be eligible for funding

"My decision to pursue an MA in Art History at Carleton was, without a doubt, one of the best of my life. In addition to studying with leading scholars and gaining hands-on experience through practicum placements, I benefited immensely from the collegial environment fostered by the department."

— Catherine Hale, MA/06, PhD, Harvard University – Curator of the Arts of Africa and the Americas, Cantor Arts Centre, Stanford University