

MASTER OF ARTS IN

Art & Architectural History

Our program allows you to access a wealth of local cultural resources and expertise.

The MA in Art & Architectural History at Carleton is unrivalled in its ability to combine classroom work with on-site training at national museums and related institutions.

The MA program offers a unique breadth and depth of research expertise and teaching in the history of art and architecture of various cultures and regions of the world. Our faculty are committed mentors and have a strong investment in inter-disciplinarity and transcultural comparison.

Students hone skills in critical analysis and interpretation of both visual and material culture as well as the discourses that shape the history of art and architecture. With access to

“ I continue to rely on lessons learned in my practicum, in my collections research, and in seminars, in the 10 years since I graduated. Our alumni network is comprised of leaders in museums, galleries, libraries and research centres around the world. ”

— Kathryn Desplanque, PhD
Carleton University MA, 2009-2011
Banting Postdoctoral Fellow,
Carleton University, 2019-2021
Assistant Professor of 18th and
19th Century European Art, UNC
Chapel Hill, North Carolina, 2021-

rich resources in the archives and museums of the National Capital Region, students engage firsthand with primary sources and professionals at these institutions and often make contributions to the field.

We also offer a specialization in Digital Humanities. In addition, many of our students enroll in the Graduate Diploma in Curatorial Studies.

Degrees Offered

MA

Career Options

The **practicum program** places students on-site in a variety of local institutions to prepare them for future careers in the cultural sector. Typical places of employment include the National Gallery of Canada, Ottawa Art Gallery, Canadian Museum of History, Library and Archives Canada and Parks Canada.

Fall Application Deadline

February 5, in order to be eligible for funding

Admission Requirements

An honours bachelor's degree, or the equivalent, in art history or a related discipline, with at least



a B+ standing. Related disciplines may include anthropology, history and Canadian studies. Applicants without a background in art or architectural history may be required to take up to a maximum of 2.0 credits in certain designated courses from the undergraduate art history program. In addition, all students are required to demonstrate a reading knowledge of French (or another language to be approved by the program's graduate supervisor).

Photo: Graduate student Anna Paluch
Artwork: Claude Jirar, "Soleil I" (1972),
Collection of the Canada Council Art Bank

carleton.ca/arthistory

Contact Info

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