MASTER OF ARTS IN
FILM STUDIES

Our Film Studies program is one of the largest and most respected in Canada.

This globally-focused and interdisciplinary program teaches critical, theoretical and historical approaches to cinema and emerging media. Students learn to think analytically and express themselves clearly, while developing specialized knowledge about history, aesthetics and film as a social and cultural practice. Faculty expertise includes world cinema (e.g. the cinemas of Asia, Africa, Europe, Canada and the United States), film theory and philosophy, film history, video games and new media, sexuality and gender, and sound studies.

Our MA has three streams. All students are admitted to the coursework-only stream. Beyond this, students may apply to do a major research paper or a thesis.

Our faculty are active researchers with numerous books, articles, grants and awards to their credit.

Specializations in African Studies and Digital Humanities are also available, as is a Graduate Diploma in Curatorial Studies.

Ottawa offers unparalleled access to research materials and opportunities for internships. These include Library and Archives Canada, Canadian Film Institute, National Gallery of Canada, Canadian Museum of Science & Technology, Canadian Museum of History and the Ottawa Art Gallery. There are also numerous film festivals, filmmaker co-ops, and production companies where students can intern.

DEGREES OFFERED
MA

CAREER OPTIONS
Our graduates are pursuing successful careers as professors, filmmakers, directors of film festivals and arts councils, archivists, cinema owners, cultural administrators, researchers, consultants and teachers.

ADMISSION REQUIREMENTS
An honours bachelor’s degree, or equivalent, in film studies or a related discipline such as communication, art history, music, literature, Canadian studies, women’s and gender studies or history. Typically, an average of B+ or higher is required for admission.

FALL APPLICATION DEADLINE
February 1, to be eligible for funding

“The film program is challenging and engaging, with amazing professors who both provoke and inspire, making it a pleasure to study at Carleton.”

— Kevin Chabot (MA/13)

carleton.ca/filmstudies